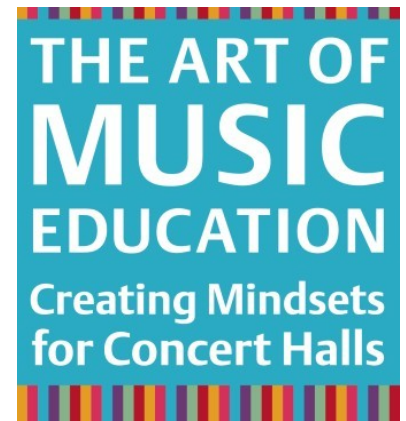


Programme

The Art of Music Education Vol. II

Revision: Nov 09, programme subject to change.



WEDNESDAY, 24 February 2010

- 05.00 pm** **Opening**
Klaus Wehmeier, Deputy Chairman of the Board of the Körber Foundation
Karin von Welck, Senator for Culture, Sport and the Media
Experience music! With the SWR music project »Der Schrei« (The Scream),
Christoph Lieben-Seutter, Director of HamburgMusik gGmbH
Experience music! With Niels Klein, saxophonist and composer
- 06.30 pm** **Get together**
- 08.00 pm** **Discussion and concert**
Experience music! With soprano Annette Dasch (ECHO Award 2008)

THURSDAY, 25 February 2010

- 09.00 am** **Panel: What do these youths actually want?**
With students of the Young Beethoven Festival Bonn and others
- 10.00 am** **Impulses and Culture Cafés**
Impulses: Music education programmes for youths and young adults
6 short presentations from Die Deutsche Kammerphilharmonie Bremen, the Chicago Symphony Orchestra, the Tonhalle Düsseldorf and the Los Angeles Music Center
- in between: discussions in Culture Cafés
- 01.15 pm** **Lunch break**
- 02.30 pm** **Impulses and Culture Cafés continued**
short presentations from the Concertgebouw Amsterdam and the London Symphony Orchestra
- 04.30 pm** **Lecture and discussion**
»Between pop and puberty, lifestyle and life planning – Youth cultures in the multimedia age«.
Wilfried Ferchhoff, sociologist, University of Bielefeld
- 05.30 pm** **Evaluation of the Culture Cafés**
- 08.00 pm** **Dinner with all participants**

FRIDAY, 26 February 2010

- 09.00 am** Film presentation of the young people's film crew
- 09.30 am** **Panel: Using potentials for image development**
The »young«concerthall? Credibility, identity, profile
Peter Gartiser, METRUM Managementberatung GmbH München
Catherine Milliken, Berliner Philharmoniker
Prof. Dr. Joachim Thalmann, Hochschule für Musik Detmold
Christoph Thoma, Grazer Spielstätten GmbH
- 10.50 am** **Looking beyond the rim of our teacup**
Theatre: short presentation of Treffpunkt Thalia Theater, Hamburg
Fine art: short presentation of Young Tate, London
- 11.45 am** **Highlighting potentials of the new media**
Web 2.0 and social networks: short presentation from Palais des Beaux-Arts, Brussels and afterwards discussion with Paul Dujardin, Director of the Palais des Beaux-Arts Brussels and Frank Tentler, social-web-strategist
- 12.50 pm** **Lunch break**
- 02.30 pm** **guided tour at the construction site of the Elbphilharmonie**
- 02.30 pm** **Guided tour through the HafenCity**